Harlem: A Dream Deferred
By: Langston Hughes

What happens to a dream deferred?

Does it dry up
like a raisin in the sun
Or fester like a sore-
And then run?

Does it stink like rotten meat?
Or crust and sugar over-
Like a syrupy sweet?
Maybe it just sags
like a heavy load.
Or does it explode?

1. Identify the imagery that Hughes in his poem.

Place a box around the lines that affect sight

Place a circle around the lines that affect taste

Underline the lines that affect touch

Place a squiggly line under the lines that affect smell

Highlight the lines that affect sound

2. Give a 3-4 sentence summary of the poem.

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3. How does the imagery help contribute to the main question put forth by the speaker in line one, “What happens to a dream deferred?”

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4. What is the unspoken message the speaker is telling the reader about going after their own dreams?

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The Rose
By: Donna Brock

The red blossom bends
and drips its dew to the ground.
Like a tear it falls

1. What imagery types are used in this Haiku? What lines are they seen?

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2. Using the visual that you have in your mind after reading “The Rose”, draw what you see.

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A Rainbow
By: Donna Brock

Curving up, then down.
Meeting blue sky and green earth
Melding sun and rain.

1. What imagery types are used in this Haiku? What lines are they seen?

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2. Using the visual that you have in your mind after reading “A Rainbow”, draw what you see.